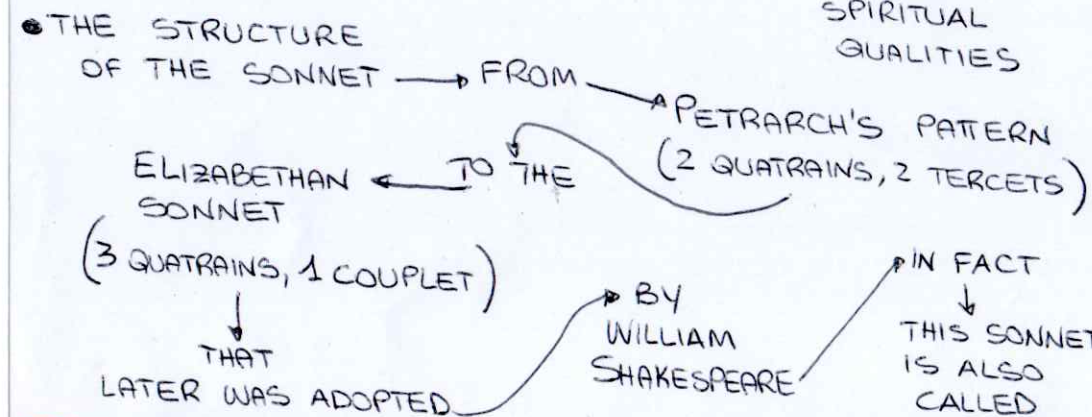
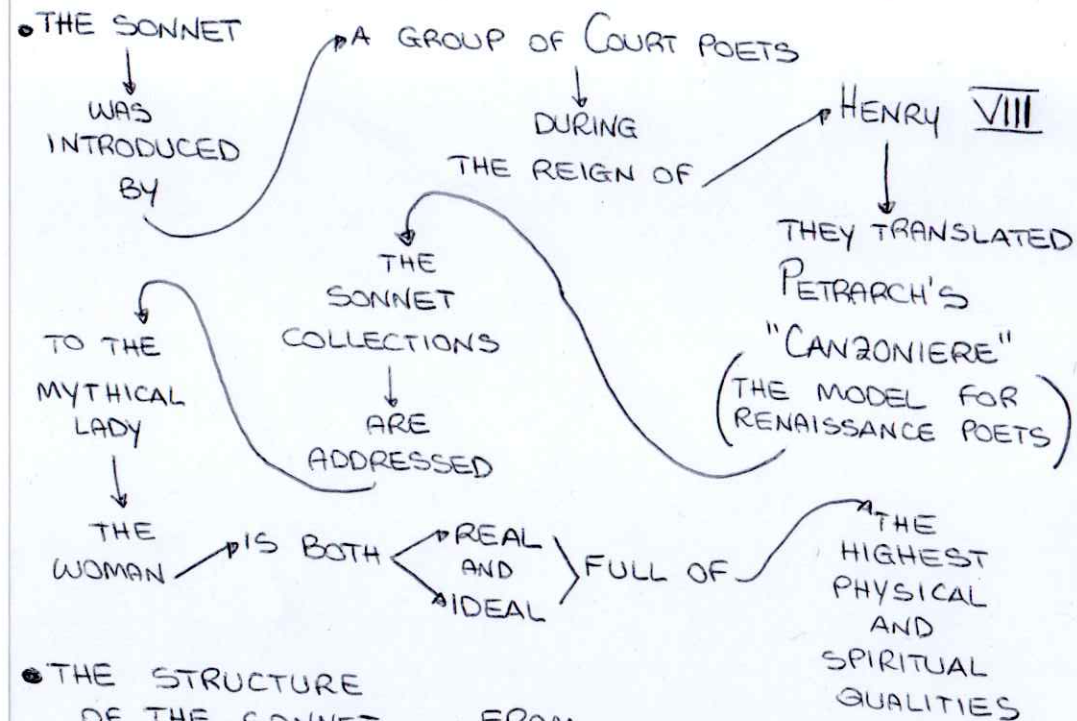
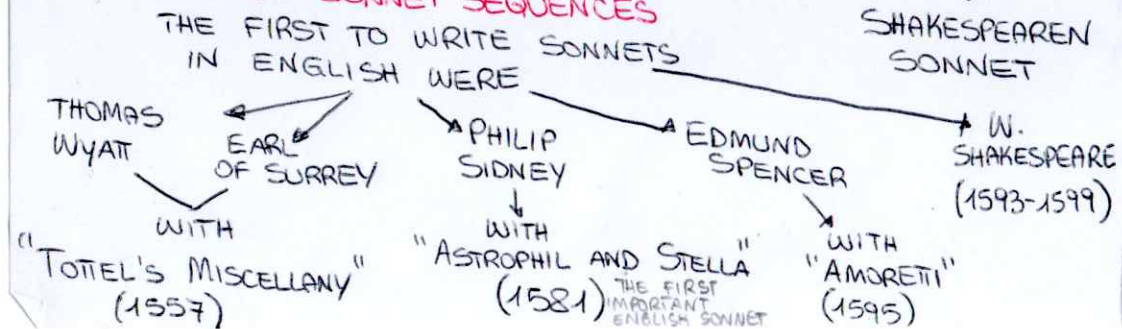


P.80 RENAISSANCE POETRY

• THE SONNET AND THE CULT OF THE LADY



• THE ENGLISH SONNET SEQUENCES

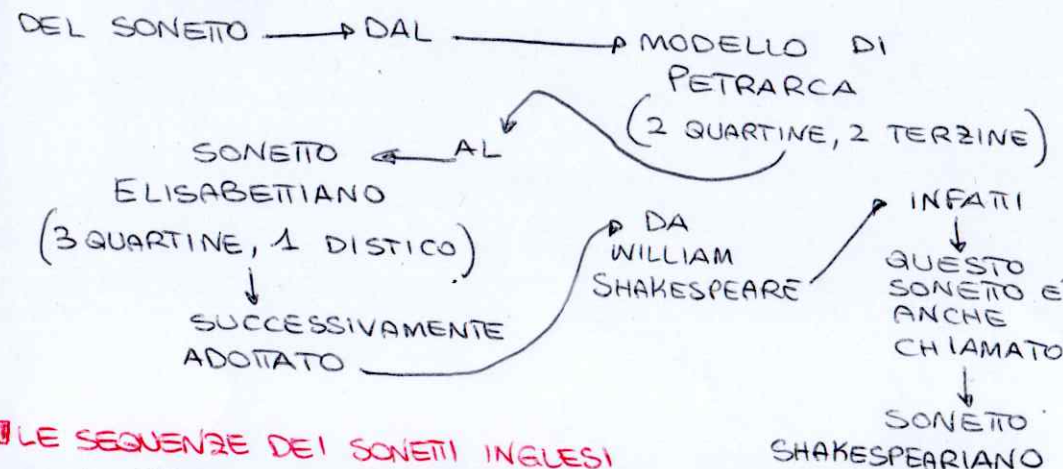


POESIA DEL RINASCIMENTO

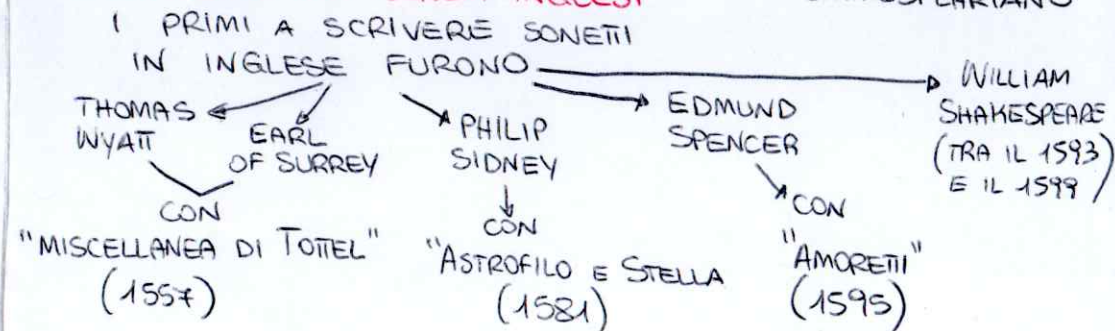
• IL SONETTO E IL CULTO DELLA DONNA



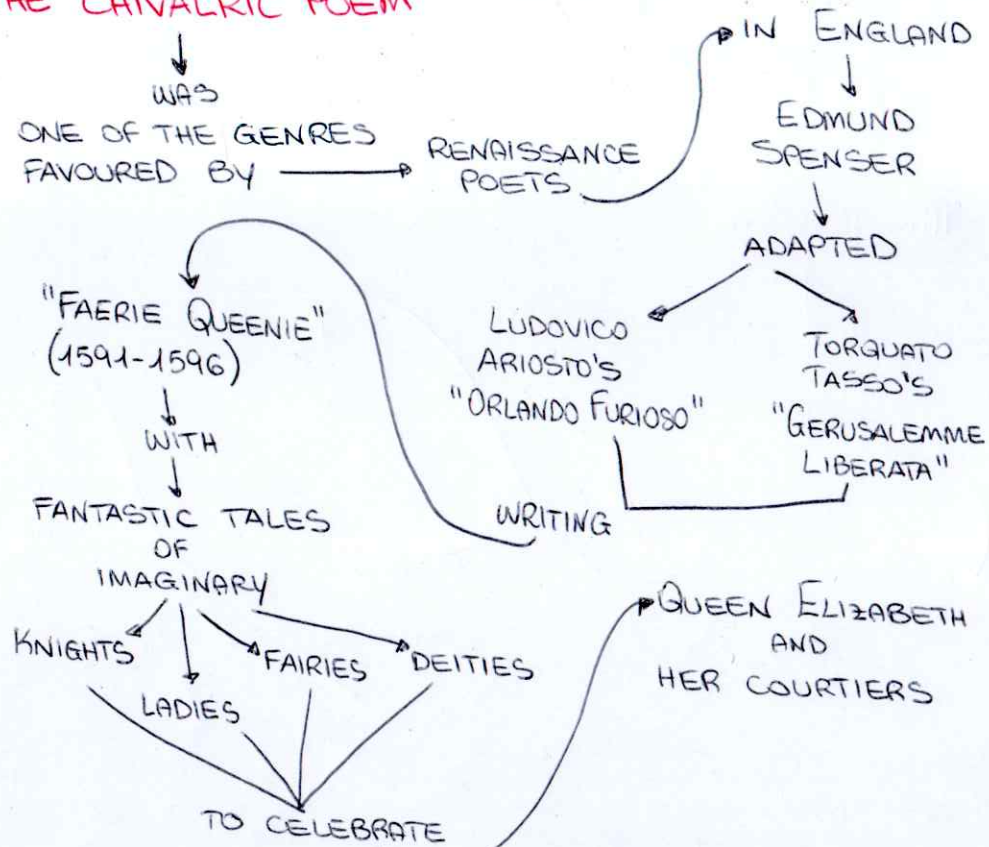
• LA STRUTTURA DEL SONETTO



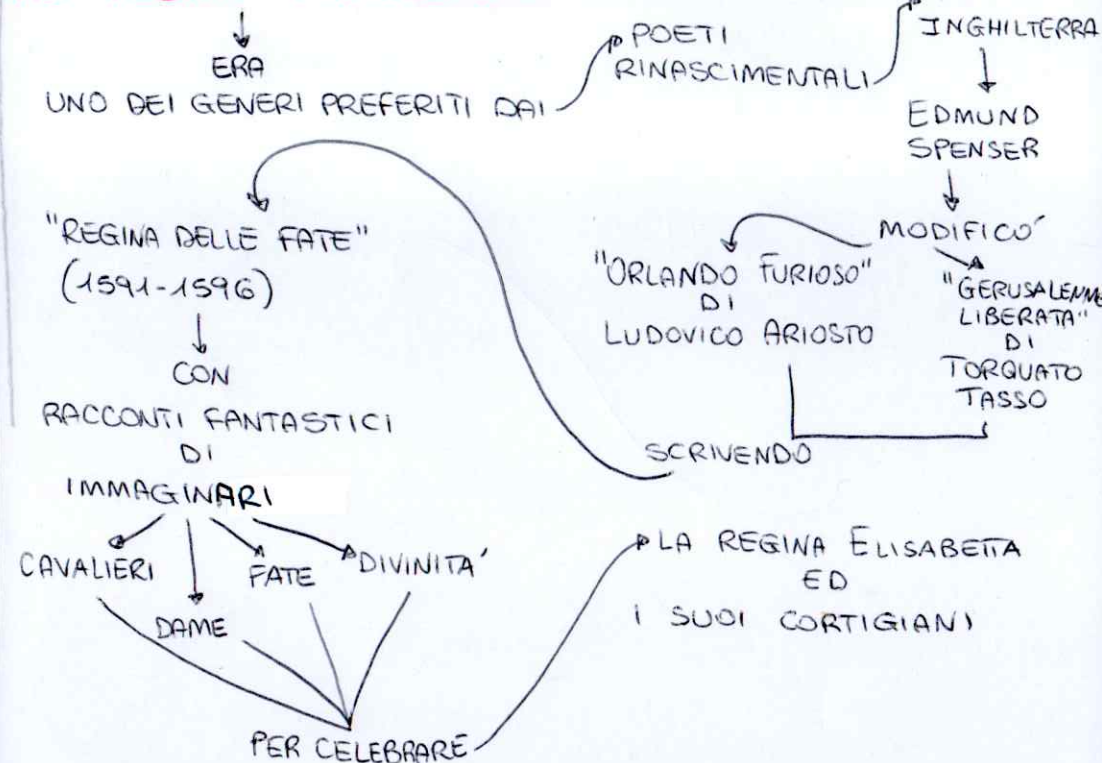
• LE SEQUENZE DEI SONETTI INGLESI



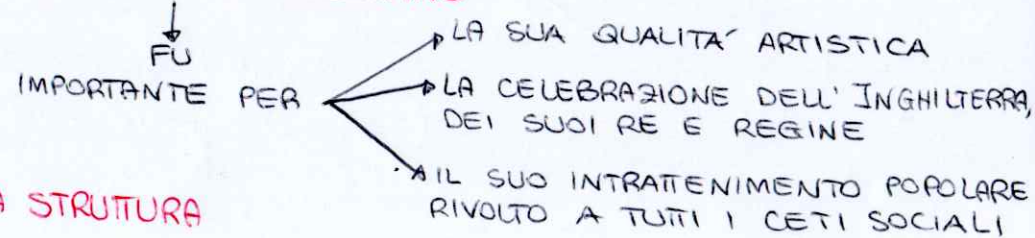
THE CHIVALRIC POEM



IL POEMA CAVALLERESCO



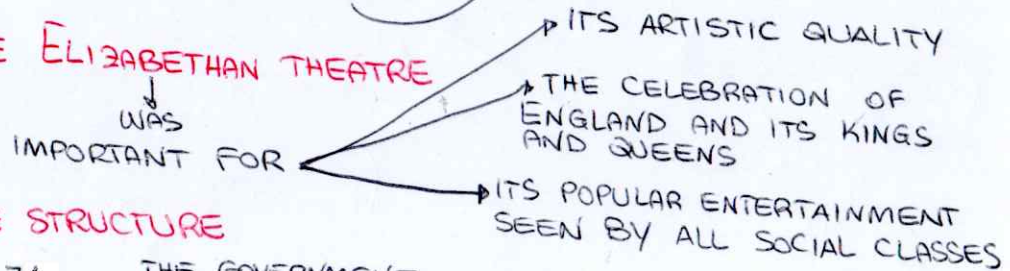
IL TEATRO ELISABETIANO



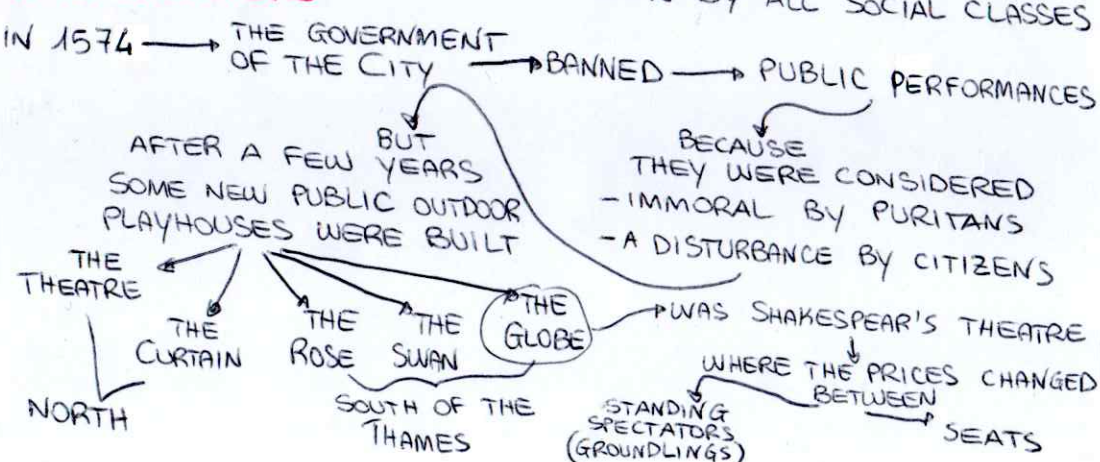
LA STRUTTURA



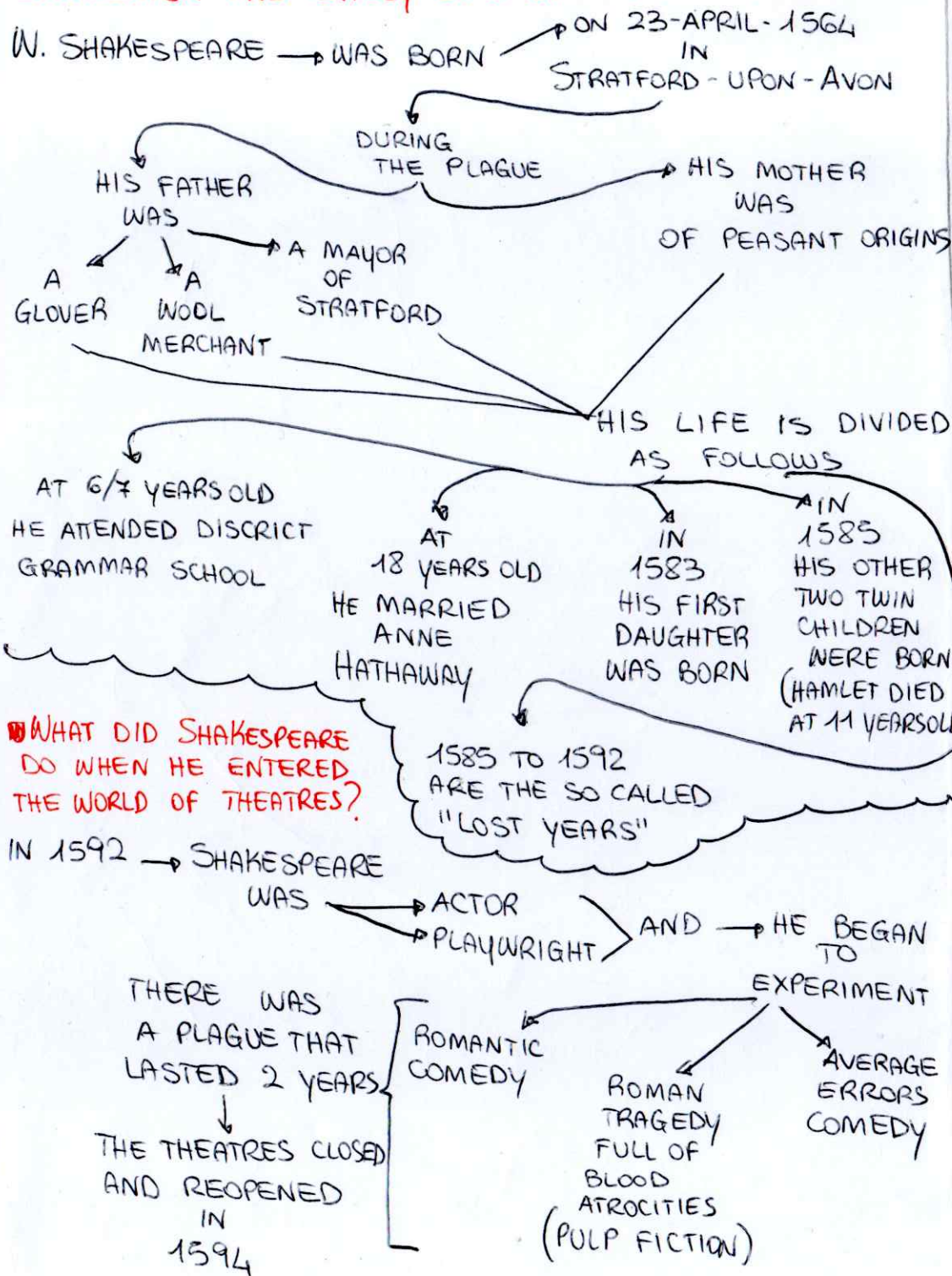
THE ELIZABETHAN THEATRE



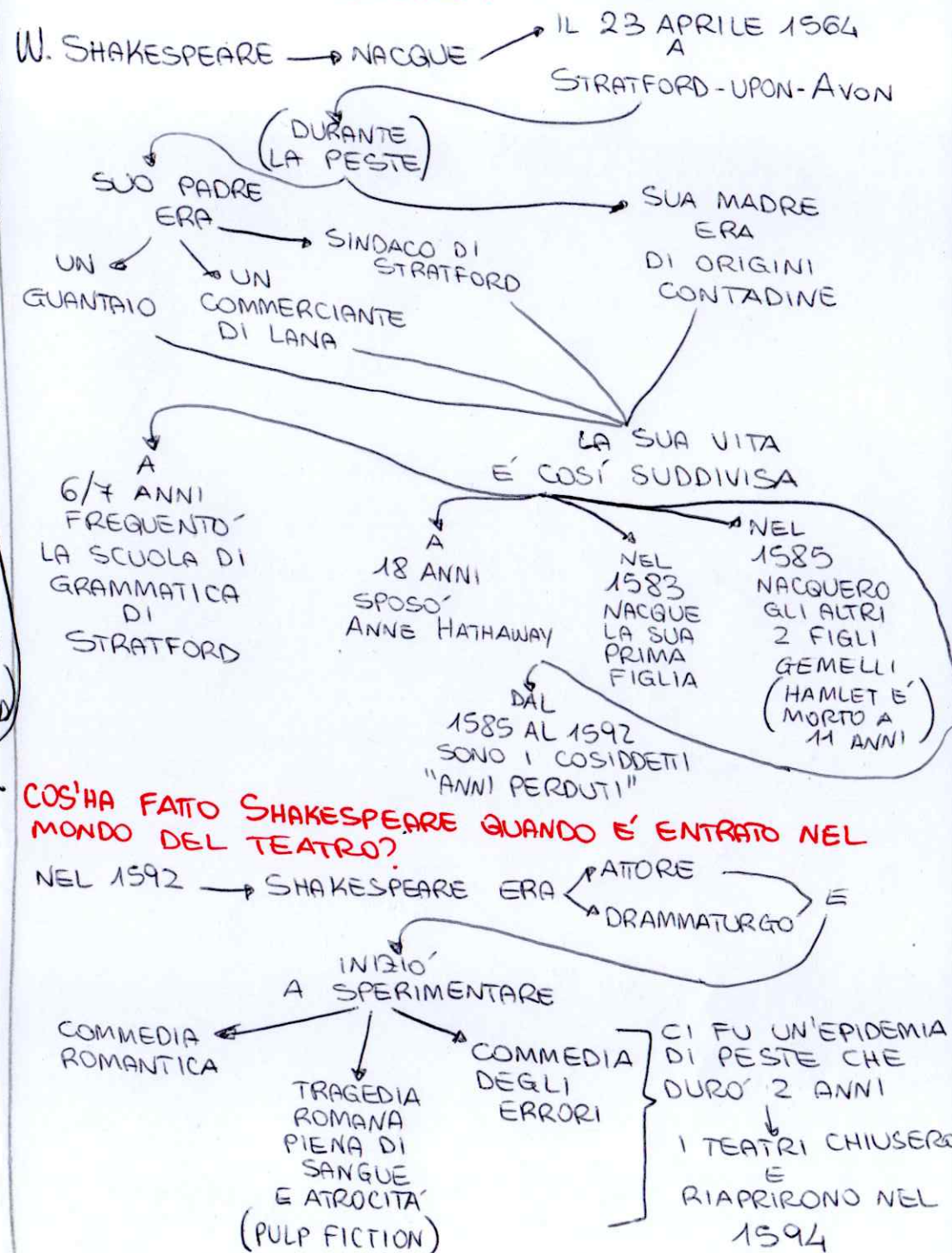
THE STRUCTURE



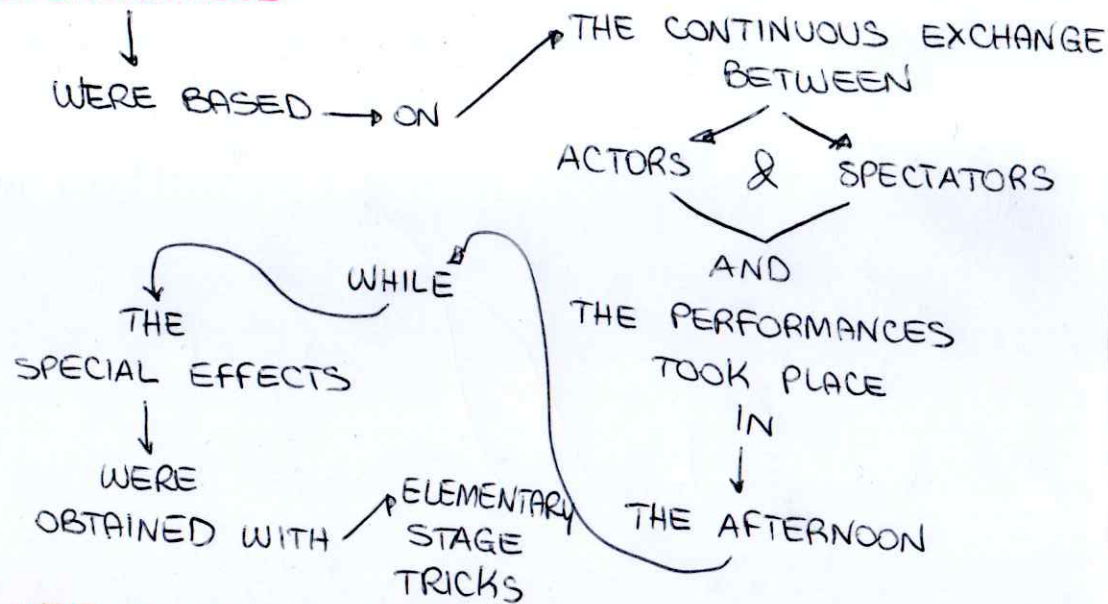
EDUCATION AND EARLY LIFE OF SHAKESPEARE



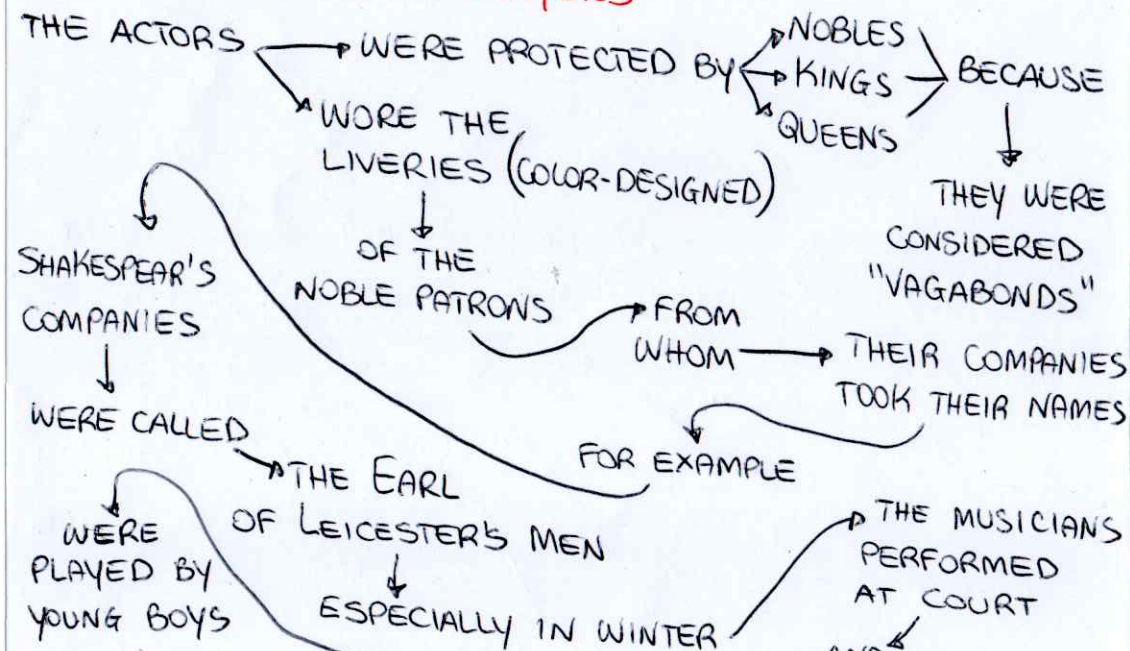
EDUCAZIONE E PRIMI ANNI DI VITA DI SHAKESPEARE



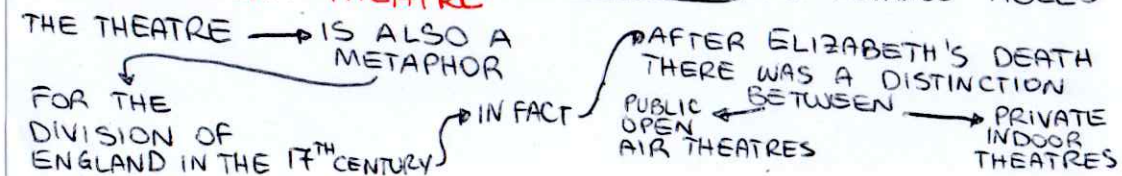
PERFORMANCES



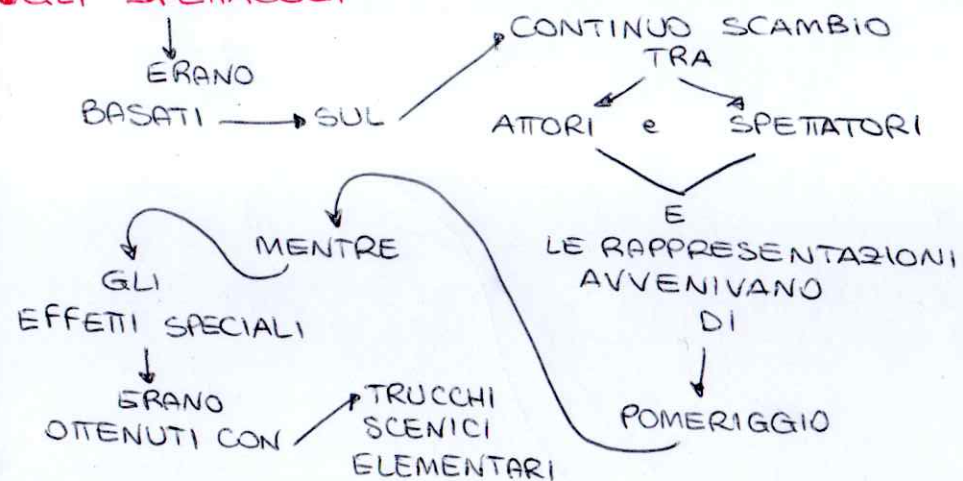
THE COMPANIES OF PLAYERS



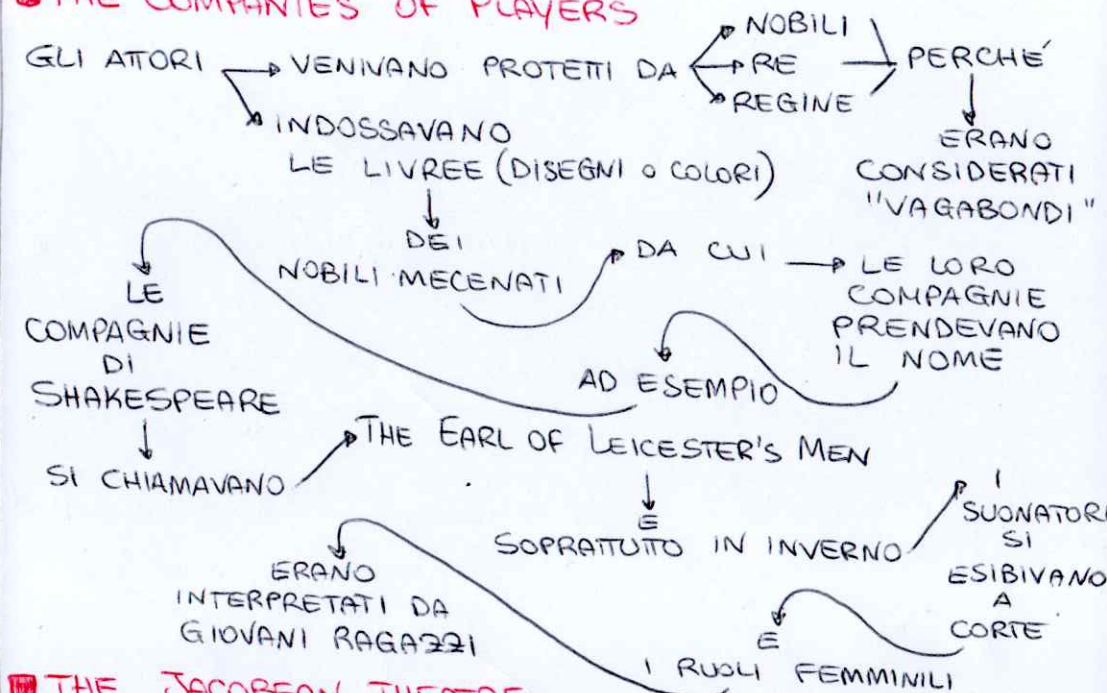
THE JACOBAN THEATRE



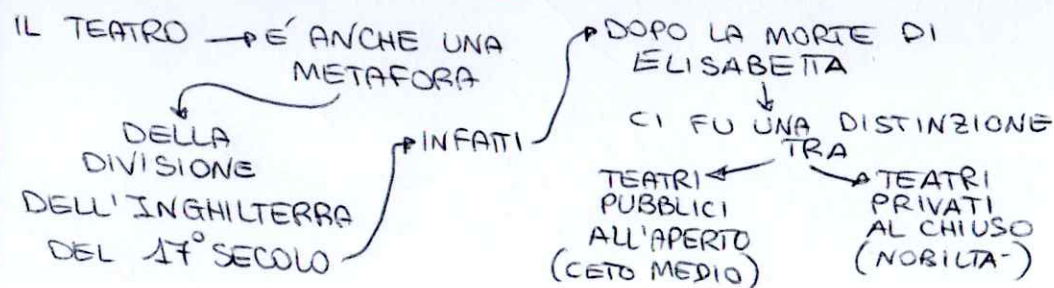
GLI SPETTACOLI



THE COMPANIES OF PLAYERS

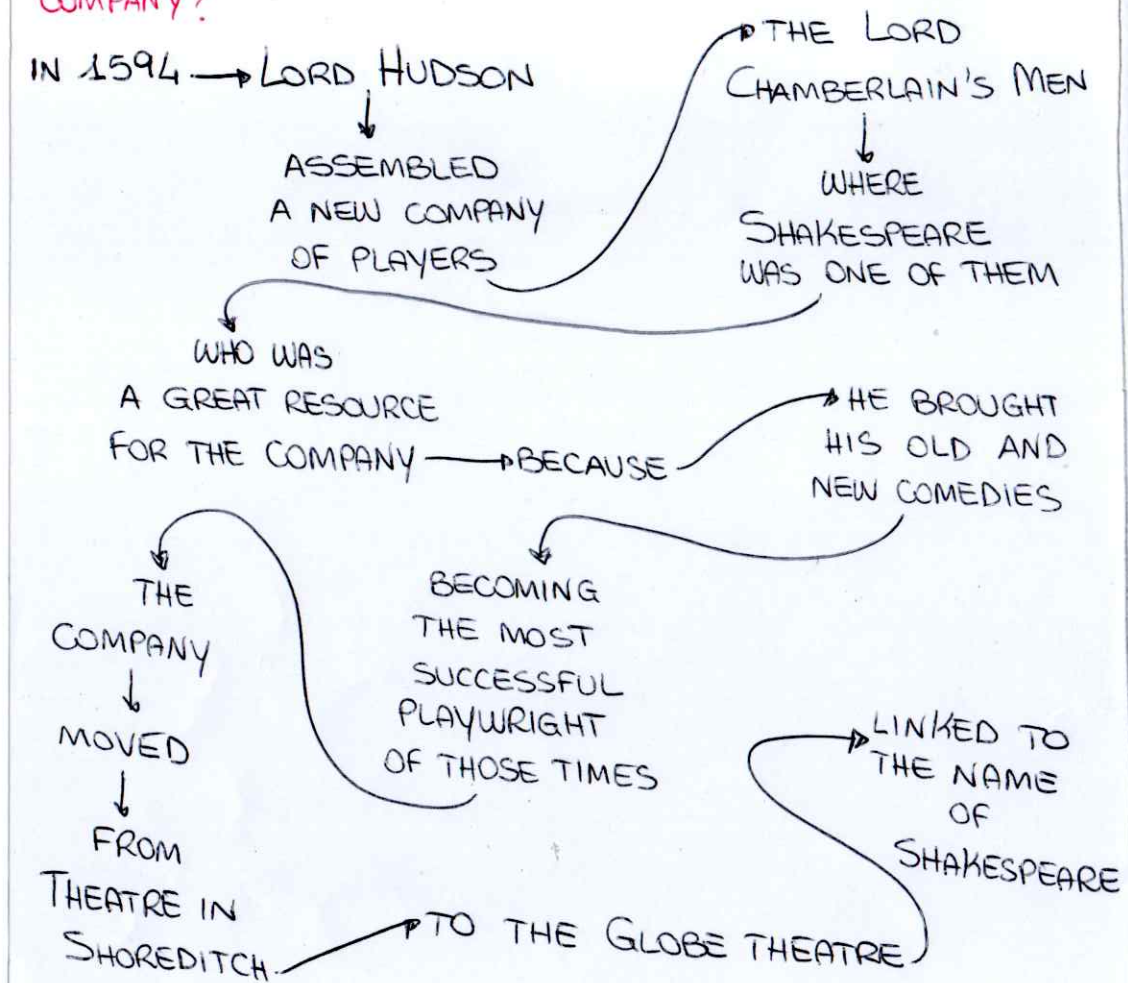


THE JACOBAN THEATRE



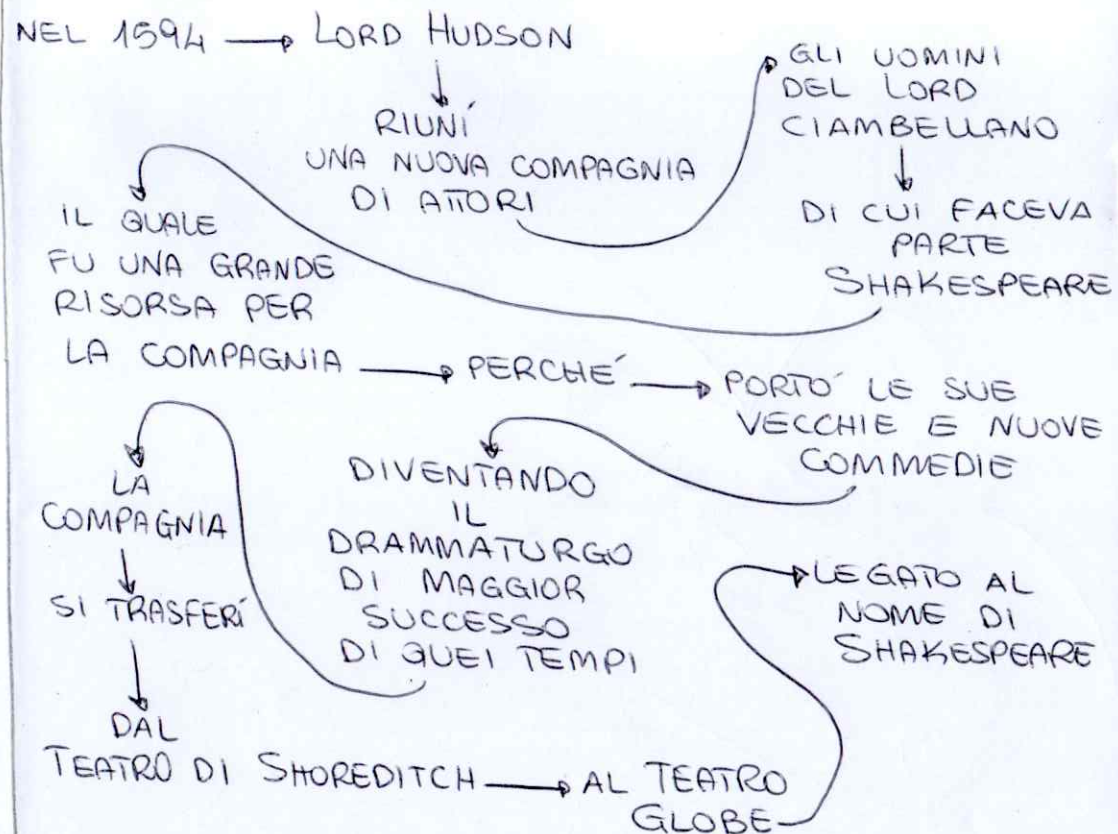
THE LORD CHAMBERLAIN'S MEN

• HOW DID SHAKESPEARE BECOME A SHARER IN AN IMPORTANT COMPANY?

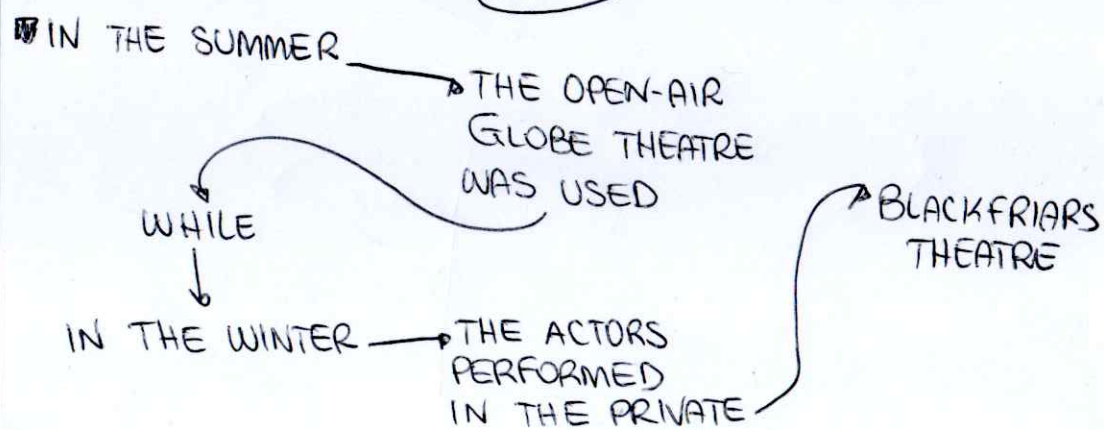
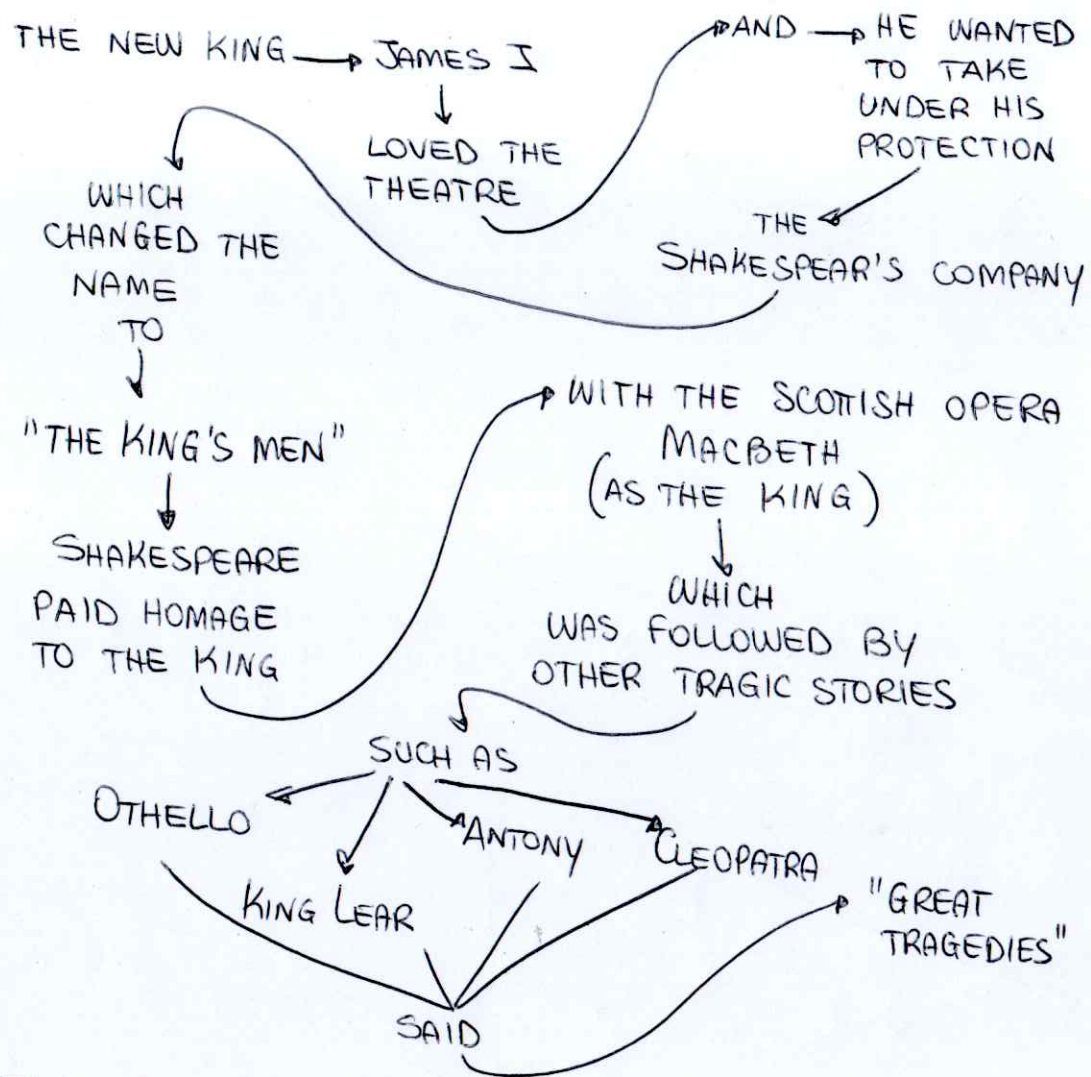


L'UOMO DEL LORD CIAMBELLANO

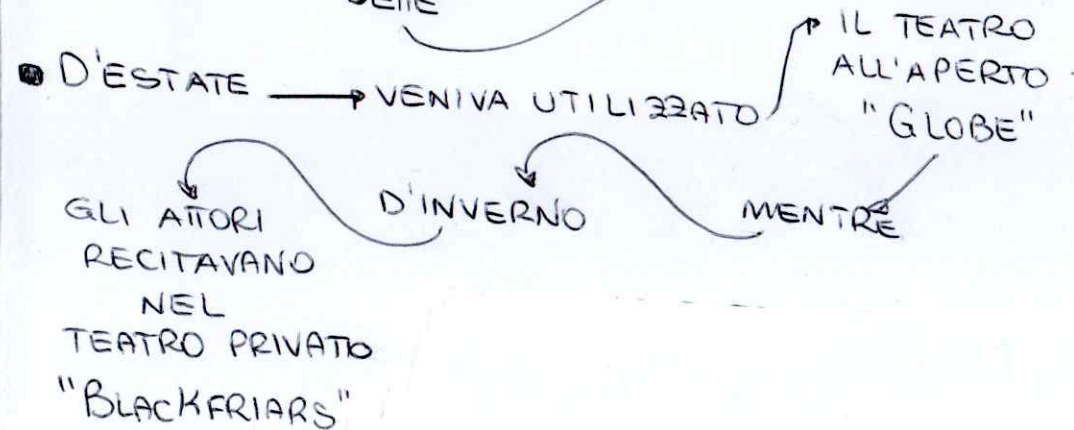
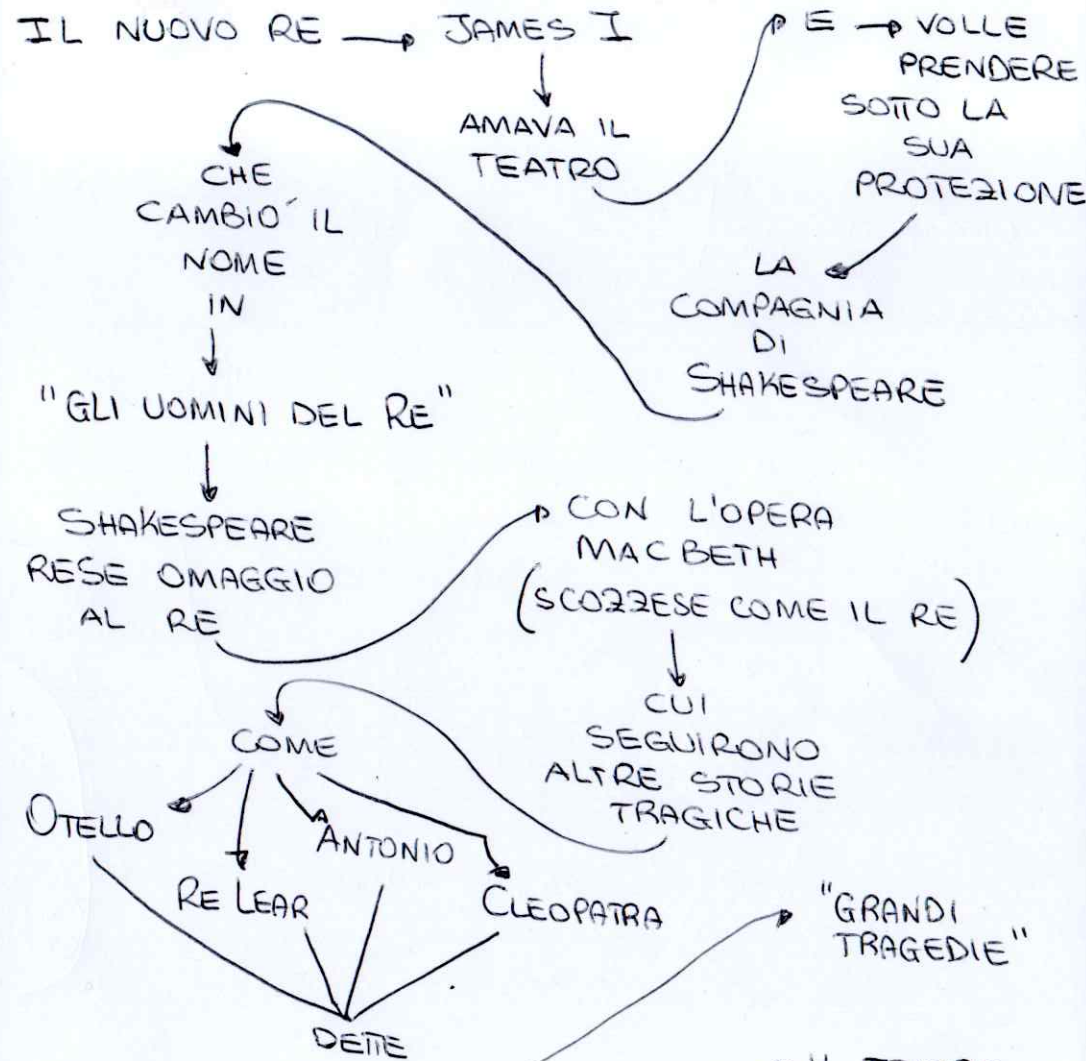
• COME HA FATTO SHAKESPEARE A DIVENTARE AZIONISTA DI UN'IMPORTANTE AZIENDA?



THE KING'S MEN



GLI UOMINI DEL RE



CHRISTOPHER MARLOWE (1564-1593)

HE IS A CONTEMPORARY
OF
SHAKESPEARE

AND HE WAS
VERY SUCCESSFUL
BOTH ON STAGE
AND AS A POET

HE
IMPROVED
UPON
BLANK
VERSE
AND
INVENTED
A UNIQUE
BLEND
OF RHETORIC
AND
POWERFUL
IMAGERY

DUE TO HIS
DEATH
IN 1593

BUT
THIS BEAUTIFUL PERIOD
ENDED
SUDDENLY

HE HAD

A TURBULENT
LIFE

DUE TO ACCUSATIONS
OF ATHEISM
AND IMMORALITY

THE GREAT TRAGEDIES

THE CHARACTERS
IN HIS TRAGEDIES

WERE

LOVERS

HEROES

ADVENTUROUS

SUCH AS

THE KING
EDWARD II

IS
THE ONLY ONE
WHO ISN'T
GOVERNED
BY SELF-DESTRUCTIVE
PASSION

THE
DOCTOR
FAUSTUS

- GREAT STUDENT;
- CONDEMNED BY HIS EXCESSIVE DESIRE FOR FORBIDDEN KNOWLEDGE;
- LET HELL TAKE HIS SOUL IN EXCHANGE FOR ABSOLUTE KNOWLEDGE

HE RESORTS TO BLACK MAGIC
FOR 24 YEARS AND MAKES
A DEED WITH MEPHISTOPHELES
THE DEVIL'S PEOPLE

THE HERO OF
TAMBURLAN

- A WARRIOR KING
- ALMOST MAD FOR THE SEAT OF POWER AND GLORY

BRINGS HIMSELF
TO RUIN;

HATES HUMANITY

LOVES GOLD
EXCESSIVELY

THE JEW
OF MALTA

CHRISTOPHER MARLOWE (1564-1593)

È CONTEMPORANEO
DI
SHAKESPEARE

ED EBBE
UN GRAN SUCCESSO
SIA SUL PALCO SIA
COME POETA

HA
MIGLIORATO
I
VERSI
SCIOLTI
ED HA
INVENTATO
UNA MISCELA
UNICA
DI
RETORICA
E
IMMAGINI
POTENTI

A
CAUSA
DELLA SUA
MORTE NEL
1593

MA
QUESTO BEL PERIODO
TERMINO'
IMPROVVISAMENTE

EBBE

UNA VITA
TURBOLENTA

PER ACCUSE DI
ATEISMO E
IMMORALITA'

LE GRANDI TRAGEDIE

I PERSONAGGI DELLE
SUE TRAGEDIE

ERANO

INQUIETI

EROI

AMANTI

RE

TIRANNI

COME

IL
RE IN EDOARDO II

L'UNICO CHE NON
È GOVERNATO DA
PASSIONI
AUTODISTRUTTIVE

IL
DOTTOR
FAUSTUS

- RICORRE
ALLA MAGIA
NERA
PER 24 ANNI
- FA UN PATTO
CON MEPHISTOPHELES
L'AGENTE DEL DIAVOLO

• GRANDE STUDIOSO

• CONDANNATO DAL SUO ECCESSIVO DESIDERIO
DI CONOSCENZA PROIBITA

L'EROE DI
TAMBURLAINE

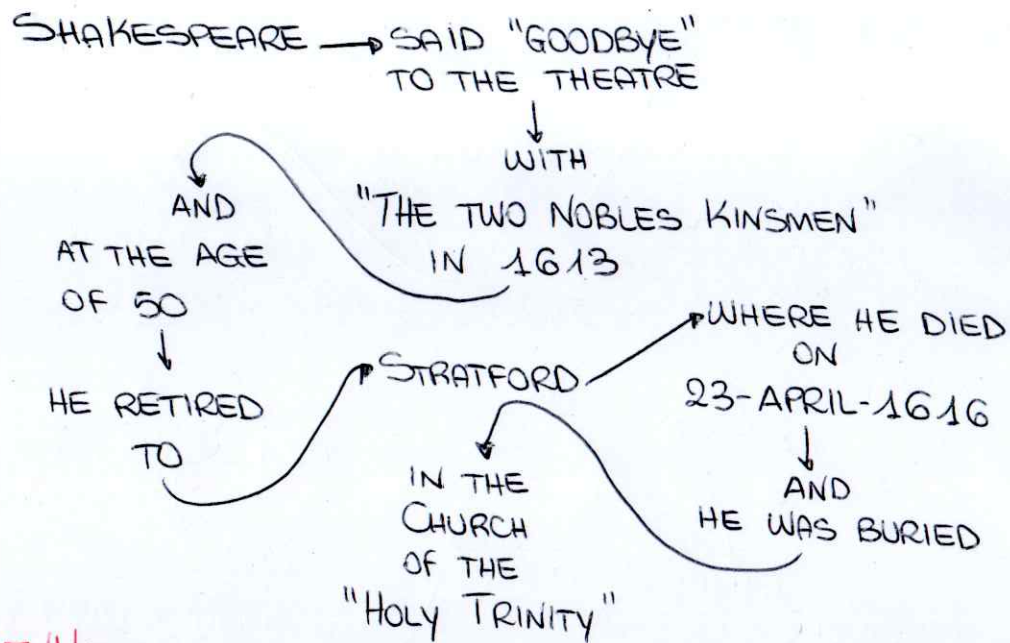
- RE GUERRIERO
- QUASI IMPAZZITO PER LA SETE DI POTERE E DI GLORIA

L'EBREO
DI MALTA

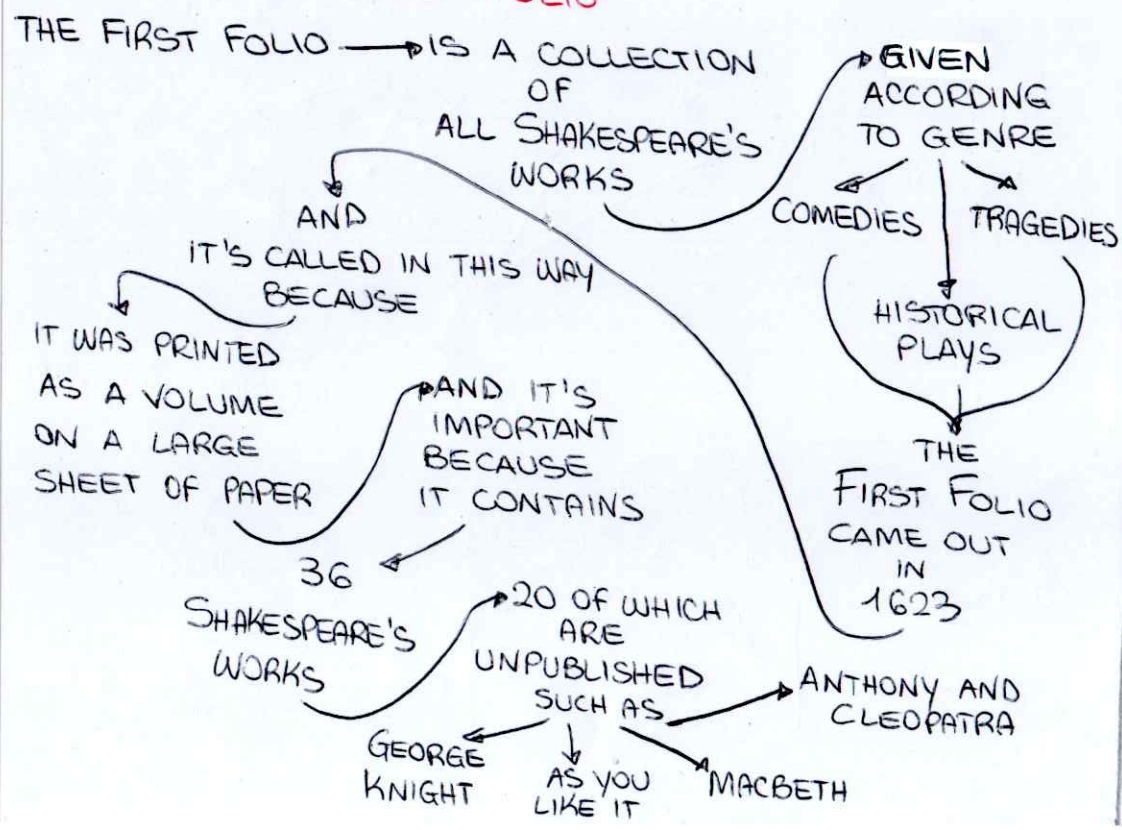
- PORTA SE STESSO ALLA ROVINA
- ODISIA L'UMANITA'
- AMA ECCESSIVAMENTE L'ORO

LASCIA CHE L'INFERNO
PRENDA LA SUA ANIMA IN
CAMBIO DI CONOSCENZA ASSOLUTA

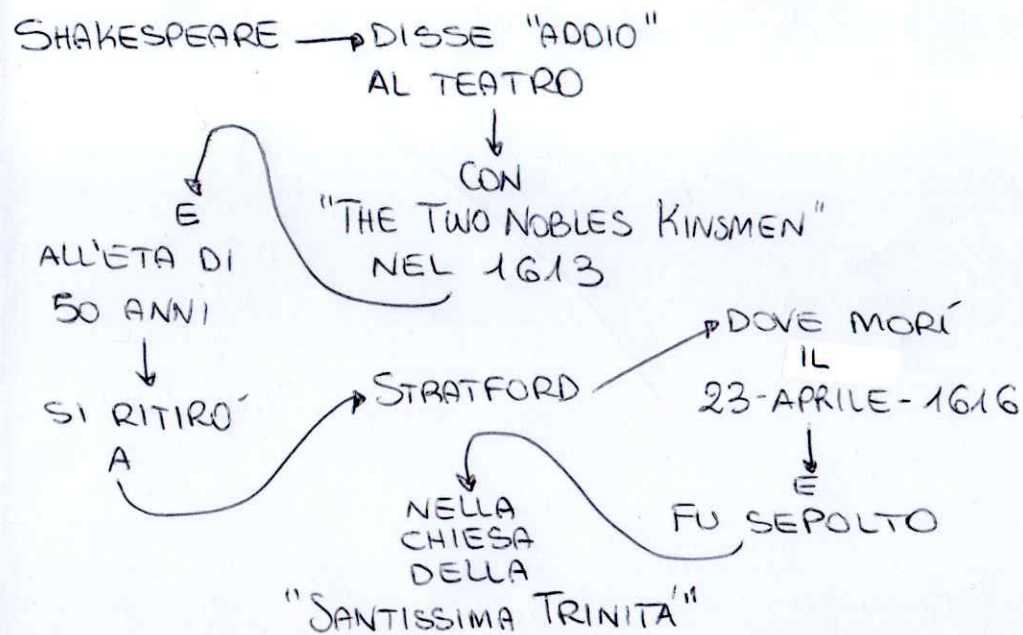
LAST PERIOD OF SHAKESPEARE



WHAT IS THE "FIRST FOLIO"



L'ULTIMO PERIODO DI SHAKESPEARE



COS'E' IL "PRIMO FOLIO"



CHRISTOPHER MARLOWE (1564-1593)

HE IS A CONTEMPORARY OF SHAKESPEARE

AND HE WAS VERY SUCCESSFUL BOTH ON STAGE AND AS A POET

BUT THIS BEAUTIFUL PERIOD ENDED SUDDENLY

DUE TO HIS DEATH IN 1593

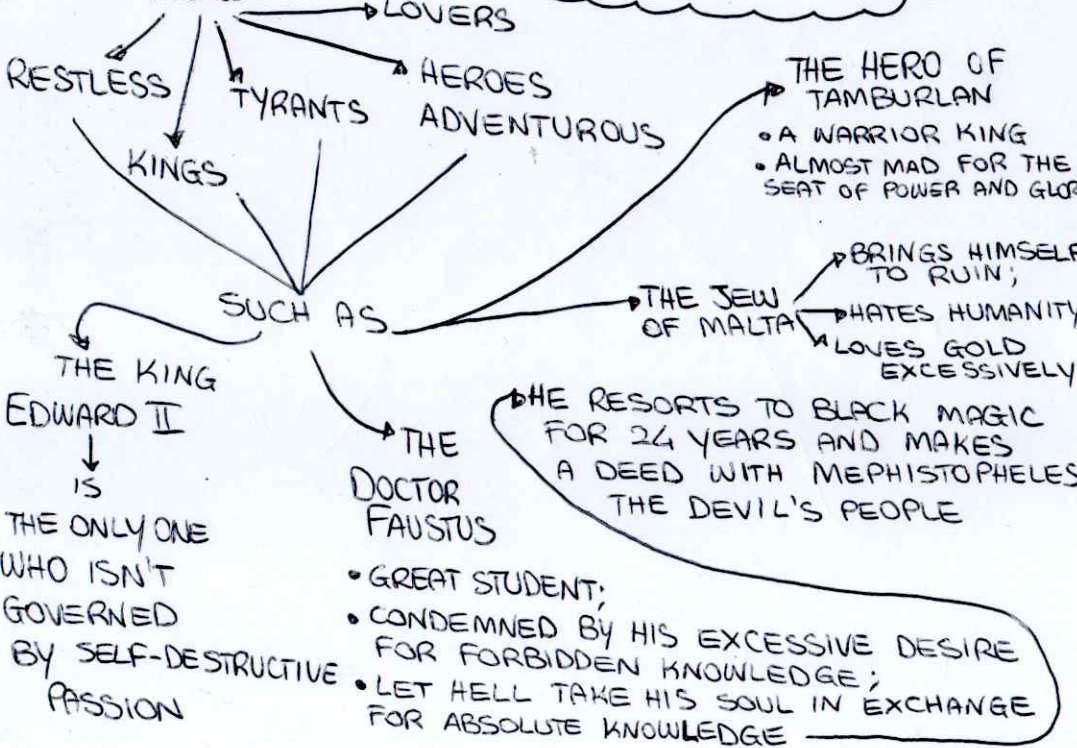
HE IMPROVED UPON BLANK VERSE AND INVENTED A UNIQUE BLEND OF RHETORIC AND POWERFUL IMAGERY

HE HAD A TURBULENT LIFE

DUE TO ACCUSATIONS OF ATHEISM AND IMMORALITY

THE GREAT TRAGEDIES

THE CHARACTERS IN HIS TRAGEDIES WERE



CHRISTOPHER MARLOWE (1564-1593)

È CONTEMPORANEO DI SHAKESPEARE

ED EBBE UN GRAN SUCCESSO SIA SUL PALCO SIA COME POETA

MA QUESTO BEL PERIODO TERMINO' IMPROVVISAMENTE

A CAUSA DELLA SUA MORTE NEL 1593

HA MIGLIORATO I VERSI SCIOLTI ED HA INVENTATO UNA MISCELA UNICA DI RETORICA E IMMAGINI POTENTI

LE GRANDI TRAGEDIE

